

# Conference Sessions, Schedule, and Events

### Wednesday, September 17 - Bay College - Iron Mountain Campus

10:00am - 11:00am

- Registration Lower Commons
- Visit with Vendors Lower Commons

#### 11:00am - 12:00pm

Welcome and Opening Keynote

Knitting Ourselves Back Together When The World Is Fraying --- Kristin Fontichiaro Get any two library folks in conversation, and phrases like these tend to pop up: "We're in a really tough spot right now" ... "State and federal budgets are still unknown" ... "Walking a balance beam is getting exhausting." This talk provides space to learn about today's incivility phenomena, provides space for you to consider the impact on your workplace, and provides conversation time about. how we can bolster our resilience and support for one another. - *Fornetti Hall* 

#### 12:00pm – 1:00pm

Lunch and Visiting with Vendors - Lower Commons

#### **Breakout Sessions**

1:00pm - 1:50pm

 Beyond Microfilm: The partnership between the library and local historian and museums will be presented. Included are the advantages for both businesses and members of the community. Also, examples of programming on and offsite will be shared.

Emily Cummings, Dickinson County Library - Room 236

Browse Method: Why Not Dewey? Alpena County Library is changing over our Juvenile non-fiction collection from Dewy to the Browse Method. We will discuss why we decided to move over to the Browse Method and how we are doing it.
 Christina Markowski and Jessica Luther, Alpena County George N. Fletcher Public Library – Room 231A



#### **Breakout Sessions**

#### 1:00pm - 1:50pm - Continued

- Put Your Money Where Your Community's Mouth Is: This session will focus on how to conduct and use community survey results to determine your library's budget and how to create a budget to meet their needs based on the results. Lisa Waskin, Superior District Library and Lisa Cromell, Munising School Public Library – Room 119
- What to Read or Not to Read? That's Their Question: Although we would love to read every book our libraries own, sadly, we cannot. Life is also too short to force yourself to read books you're not interested in. During this presentation, I will demonstrate how I approach Reader's Advisory with a few online tools such as Novelist, GoodReads, Canva, and others. I will also show how to include your patrons in the books and topics they like and why.

  Heather Harris, Menominee County Library Fornetti Hall

#### **Breakout Sessions**

#### 2:00 - 2:50

- Ask the Experts: Law, Penal Fine, and State Aid: Can you boost the budget by making library employees "tipped" employees? Can you stage a "hostile takeover" for state aid purposes of the township population that uses your library instead of their own? Should you digitize the donated but haphazard collection of "notable" newspapers? If you have wondered about these issues or others, you may wish to attend this session where experts in Library Law; Library State Aid, Penal Fines and Data; and Preservation and Digitization will be present to answer your questions! Clare Membiela, Joe Hamlin, and Biz Gallo, Library of Michigan Room 119
- What Every Library Worker Wants to Understand about the Library Catalog: Bib record? OPAC? Boolean search? Library systems are complicated. Ellen from SLC will present on overview of how our library item records are constructed so you can better help patrons search and find items in our shared public catalog, Enterprise.
   Ellen Moore, Superiorland Library Cooperative Fornetti Hall
- Patchwork Quilt of Reparative Description: Introducing the wide range of topics that fall under Reparative Description in cataloging. Exploring the history of reparative description initiated by pioneer African American librarians, to present day projects underway at the Library of Congress and through use of vocabularies. Modernizing gallery, library, archives and special library (GLAMS) records to include accurate tribal names, replacing derogatory terminology, identifying married women as individuals, giving equal respect (and space) in your classification system to all religions and classes of people, all falls under the umbrella of reparative cataloging in description!

Rebecca Daly, Northern Michigan University - Room 231A



2:50pm - 3:10pm

• Break and Visiting with Vendors – Lower Commons

## Breakout Sessions 3:10pm – 4:00pm

• The Community Closet: How to Expand the Social Safety Net at Your Library: Develop additional resources for your community that focuses on filling in the gaps specific to your needs. Community closets provide free access to personal hygiene products and other living necessities that unhoused individuals and those in other unstable circumstances can benefit from. This session will detail how to create a community closet, where to get resources and funding, and how to advertise this service in a thoughtful way.

Emily Schwartz, Oak Park Public Library - Room 236

From Institutional Knowledge to Personnel Manual: Staff Turnover: In a climate
of increased staff turnover, relying on institutional knowledge and seasoned staff to
train in new staff is a thing of the past. Learn how PWPL moved toward a stronger onboarding process, increased employee documentation, and implemented programs
to build connection between staff in different departments.
 Andrea Ingmire, Peter White Public Library – Room 119

• So Many Books, So Little Time: Tips and Tricks for Providing Excellent Readers' Advisory: Did a patron recently finish a series and is looking for help finding their next read? Do you spend time reading beyond your favorite genres? Do you wish that you had a greater depth of knowledge to share books and authors with your community? Is it your job to purchase books, create fresh displays, or share books on your library's social media accounts? If you answered yes to any of these questions, come to this session and join MeL's Public Library Engagement Specialist to learn about doing excellent Readers' Advisory--even in genres that you rarely read. This session will include information about providing book suggestions in multiple formats, as well as how to utilize the content and features of NoveList Plus and NoveList K-8 Plus from MeL. Laura Warren-Gross, Midwest Collaborative for Library Services – Computer Lab

 What's Wrong with this MARC Record: The mistakes we make every day: how to spot them, how to fix them, and how to get help. Ellen from SLC will share what she knows.
 Bring your cataloging questions! Catalog trivia game – win prizes!
 Ellen Moore, Superiorland Library Cooperative – Room 231A

6:00pm – 7:00pm: Museum open, if you'd like a guided tour please arrive by 6 PM.

Refreshments provided by Friends of the Dickinson County Library.



# Thursday, September 18 - Bay College - Iron Mountain Campus

#### 8:00am - 9:00am

- Registration Lower Commons
- Continental Breakfast Lower Commons

#### 8:30am - 3:00pm

Vendor Exhibits Available – Lower Commons

#### 9:00am - 9:50am

Keynote Address

#### **Build UP: Identifying Talent and Fostering Potential at your Library - Cathy Russ**

Good candidates for library jobs can be hard to find. But talent might be right under your nose, in your library and in your community. Cathy Russ will discuss how to identify candidates with great potential, how to foster that talent and mentor it, in order to grow the next generation of library leaders. Succession planning is critical and seasoned leaders need to be able to hand over leadership to trustworthy candidates who will keep libraries going into the future. There will be plenty of time for Q & A as well! - Fornetti Hall

## Breakout Sessions 10:00am – 10:50am

- Adding anyThing you Want: Ellen and Jeremy of SLC will present tips and tricks to
  finding good bib records in Smart port, building basics for DYI records, and an overview of how to make your things look good on the patron end.
   Ellen Moore and Jeremy Morelock, Superiorland Library Cooperative Room 119
- Bridge the Digital Divide. In an age where technology is REQUIRED, it's important for libraries to be a welcoming and informed place for seniors to bring their technology questions. This session will go over some statistics of the digital divide and give some resources for staff to help bridge the digital divide.
   Heather Harris, Menominee County Library – Room 231A



• Haunting, Hair-Raising Horror at Your Hometown Library: Summer Scares is sponsored by the Horror Writers Association, Booklist, IRead, Novelist, and Book Riot, and every year they select nine excellent novels of horror, three for each reading level, Middle Readers, Young Adults, and Adults. The Crystal Falls District Community Library has been participating in this program since 2020, one year after its conception. In this workshop, you will learn how to market and promote the program, how to secure talks with the authors via zoom, and how to use the programming guide to maximize your summer scares gatherings. Don't be afraid to honor horror with hosting Summer Scares at your library!!! You will find your patrons gravitating to this graphically gruesome genre in no time!!!

Evelyn Gathu, Crystal Falls District Community Library - Room 234

Public Speaking 101 or Safe Space Public Speaking Practice (Part 1): Does the
thought of giving a presentation in front of a group of people have you breaking out in a
cold sweat? Did you ever realize how much speaking you would have to do as a librarian? This workshop will help prepare you for the next time you have to speak at a City
Council meeting for funding, answer Book Challenges, do an interview, or even just introduce a library presentation.

Lisa Waskin, Superior District Library - Room 236

#### **Breakout Sessions**

11:00am - 11:50am

- Collection Development and Weeding for Adult Collections: Learn more about the
  process of collection management with PWPL Adult Services Librarian Amy Salminen.
  We will cover sources for finding out about books and media that are up and coming,
  along with the process of assessing collections and weeding using the CREW Method.
  Amy Salminen, Peter White Public Library Room 231A
- Public Speaking 101 or Safe Space Public Speaking Practice (Part 2): This workshop is a continuation of Part 1.

Lisa Waskin, Superior District Library – Room 236

• Midday Music, Meaningful Collaboration: Community collaboration can make your library programming pop! Get tried-and-true tips and tricks from a U.P. library that has had five summers of successful live music programming.

Jane M. Lynch, Escanaba Public Library – Room 234



#### **Breakout Sessions**

#### 11:00am - 11:50am - Continued

• Serving Academic Library Needs in a Prison Setting: Lake Superior State University started a Prison Education Program at the Chippewa Correctional Facility. Presenters will discuss the many challenges the campus library faced in supporting these students. This program will investigate the importance of collaborative partnerships and look at ongoing developments as this process is continually being reinvented.

Marc Boucher and Ali Van Doren, Lake Superior State University – Room 119

#### 12:00pm - 12:45pm

• Lunch and Visiting with Vendors – Lower Commons

#### 12:45pm - 1:45pm

• Library of Michigan Panel Discussion: Join us for a panel discussion with Michigan library leaders from the Michigan Library Association, the Library of Michigan, and the Midwest Collaborative for Library Services (MCLS). - Fornetti Hall

#### 1:45pm - 2:30pm

UPRLC Annual Meeting – Fornetti Hall

#### 2:30pm - 3:00pm

• Break and Visiting with Vendors – Lower Commons

#### **Breakout Sessions**

3:00 pm - 3:50pm

Bookish Matchmaking through Top-Notch Customer Service: A conversation about
the connection between reader's advisory and customer service, along with how familiarity with your library's collection enhances this relationship.
 Nicci Bigwood and Zac Larson, Crawford County Library – Room 231A



# Breakout Sessions 3:00 pm – 3:50pm - Continued

- Contracting for the Future How to say "no". Public libraries (and library staff) are by nature giving and service-minded entities. However, with budgets limited and controversies prevalent, no library can be all things to all communities. This presentation will discuss what libraries should consider when weighing the risks & benefits of a new contract or partnership, and what a clear, legal contract or agreement should look like, and, how to say "no" to an opportunity that isn't a good fit.

  Clare Membiela and Joe Hamlin, Library of Michigan Room 119
- Drag-and-Drop Digital Preservation for Local History Collections: The Michigan Digital Preservation Network is a member-centered, collaborative statewide project to bring affordable and easy-to-use preservation services for a wide range of cultural memory organizations of all sizes and technical abilities. A key part of fulfilling this mission was to develop an accessible and interoperable workflow to transfer content from MDPN members to the LOCKSS (Lots of Copies Keeps Stuff Safe) preservation service. Chelsea and Regina will share information about various use cases, as well as a live demo of the complete workflow, focusing on both the member-facing experience and what happens to user content after being transferred to MDPN. Chelsea Denault, Michigan Digital Preservation Network/Midwest Collaborative for Library Services Room 236
- Serial-us-ly: Periodicals: Are Workflows Predictions working for or against you? How do you process new issues, how long do you keep the old issues? This session will be an opportunity to review the Serials module in Workflows and to discuss Serials management with other members who think seriously about the magazines in their collection. Attendees are encouraged to bring samples and questions. Images emailed to emoore@superiorlandlibrary.org before September 16 will be added to the slide show. Ellen Moore, Superiorland Library and Ben Sargent, Peter White Public Library Room 245

4:00pm - 4:30pm

• Awards and Conference Wrap-up - Fornetti Hall

4:30pm - 5:00pm

UPRLC Board Meeting



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